



Nineteen80 For years players have modded their older amps trying to achieve the great classic and hard rock tones heard on countless platinum albums during the late '70's and on through the '80's. With the new Krank Nineteen80 all the tricks, bells and whistles of the day are already in the amp, giving players a ton of tonal options. With a big rock tone and creamy cleans this two channel 80W head is powered by two Sovtek 6550 power tubes, giving it a ballsy but sweet midrange roar through it's matching 13-ply baltic birch 4x12 cab loaded with premium Eminence Governor speakers. You'll find all the great Krank features as well as a tube-driven, footswitchable active effects loop that can double as a tube lead boost even without any effects in the loop! And it's killer retro looks will make even the most vintage purist grin. From rock tones to modern high gain the Nineteen80 covers all the bases!

Dirty Valve



Dirty Valve Krank's long-awaited line of bass amps, the Dirty Valve series, finally arrives with it's first entry, the monsterous D-800! A hybrid head featuring an all tube preamp coupled with an 800W Class D power section, the Dirty Valve D-800 takes our high gain approach in making amplifiers into the realm of bass and creates a powerful yet diverse rock bass amp. Loud and toneful, players can achieve warm clean sounds to fat, fuzzed out tones and everything in between! Features include a master volume, gain, 3-band eq, Krank's unique Sweep parametric eq function to dial in frequencies, a Fat Growl that adds in a deep, wide fuzz to the tone, Girth for extra low end, a Midpunch that revoices the amp into a classic, "dirty" rock tone, and a Brite function for added upper end. Other features include fx loop, lineout with level control, tapped directly from the preamp to send out "your tone" to the front of house or recording gear, and worldwide voltage selector.



*Thanks for checking out Krank Amps! Our product line has become one of the most popular brands today and gives players what they need to sound their best every time. From the bedroom to the arena, more and more guitarists continue to turn to Krank Amps to help find their sound. Our amps have been gracing stages of all sizes around the world since 2003, users including music heavyweights such as Dimebag Darrell, Metallica, Fall Out Boy, Toby Keith, The Offspring, Queensryche, Suicidal Tendencies and so many more, all being certifiable Krank Addicts! Huge tone, quality workmanship and killer looks have made Krank one of the top selling and fastest growing amp companies today. Our products are U.S. made by players for players! If you have any questions we're happy to talk tone! Feel free to contact us at **1-888-KRANKIT** or email us at: sales@krankamps.com. And for more information, news, video and soundclips visit our website at www.krankamps.com. Krank it up!*

KRANK
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PRODUCT CATALOG



The second generation of the flagship Rev Series One amps, the Rev+. Now with upgraded transformers and 6550 tubes in the power section, the Rev+ packs a walloping 120W of power to produce an even bigger high gain sound than the original. The "Krank" channel features a 3-band eq, volume, two footswitchable masters, gain, presence and parametric sweep control. The "Kleen" channel features a 3-band eq, volume and a new "boost" button to add sparkle and drive. Other new features are an active effects loop. Also included are ohm and voltage selectors, line out, manual channel switch, and metal grill in both black or chrome.



The amp developed with the legendary Dimebag Darrell, the Krankenstein+ is the upgraded version of his original model and now features bigger transformers and 6550 tubes in the power section. This amp has always been known for it's "go for the throat" high gain sound, now it's been taken to the next level, 120W of massive tone! The "Dime" channel features a 3-band eq, volume, two footswitchable masters, gain and parametric sweep control while the "Kleen" channel features a 3-band eq and volume. Also unique to this head is an overall volume control for the entire amp as well as a global presence control. Other features include and active effects loop, ohm and voltage selectors, line out, manual channel switch.



A new concept in making hybrid tube/solid state amps, the Rev SST is comprised of an all tube high gain preamp and Class D mosfet power amp section (the same type of power used in high end car stereo amps). This beast produces an ultra powerful, clean, and very loud 200W of useable power at 4 ohms with great tones at a more affordable price. This footswitchable two channel head has the same killer features Kranks are known for, with the Krank channel containing two master volumes, 3-band eq, sweep and gain and the Kleen featuring a volume and 3-band eq. Additional features include switch mode power supply for worldwide use, active effects loop and manual channel selector.



MMV DISTORTUS MAXIMUS

High gain monster in a box! The Distortus Maximus is more a high gain preamp disguised as a pedal, producing rich harmonics and massive gain not typically found in most pedal distortion units. Features a sturdy metal chassis, 3-band eq, true bypass circuitry and 9V adapter/battery.



Scream for me! The Krankshaft overdrive pedal was designed for those guitarists who like to add that extra gain and compression "bounce" to their amps or simply want a classic overdriven tone for their clean channel. Featuring a heavy-duty chassis and true bypass circuitry, the Krankshaft can help you achieve screaming leads or smooth country rock-blues tones.

Krank Cabs

Oversized and built using premium woods and speakers, Krank's cabinets are optimized to reproduce the massive sound of our amps! The Rev, Krankenstein and Rev Jr. cabs are built with solid wood construction using poplar wood while the SST, Nineteen80, Nineteen80 Jr. and Basszilla cabs feature 13-ply baltic birch wood. All cabs come loaded with the highest quality, U.S. made Eminence speakers, feature removable metal grills and use premium hardware. Quality old-school construction to best reproduce your tone!



KRANKENSTEIN JR.

KRANKENSTEIN JR. Standard 20W and 50W Mini Stacks

One of the most asked for products by Krank users has been the Jr. version of Dimebag Darrell's mighty Krankenstein+ amp and the mini versions certainly capture it's big brother's tone! Using the same tone circuit that was developed with Dime, the Krankenstein Jr. offers all of his signature sound at lower wattages, making it a great choice for that awesome high gain sound at lower volumes for the home or studio yet still being powerful enough for a club gig. Features include a 3-band eq, parametric mid-sweep, gain, footswitchable Dime and Kleen channels, tube driven active effects loop, ohm selector and voltage selector for worldwide use.



REV Jr. Pro 20W and 50W Mini Stacks Expanding on the original Rev Jr., the two-channel Pro version is footswitchable and has the added features of treble and bass controls on the Kleen channel. The Rev Jr. Pro's circuit is very similar to the 120W Rev+ in design and offers the same raging high gain sounds it's big brother delivers! Features include a 3-band eq, parametric mid-sweep, gain, separate volumes for Krank and Kleen channel, "Boost" button for more drive, active effects loop, ohm selector and voltage selector for worldwide use.